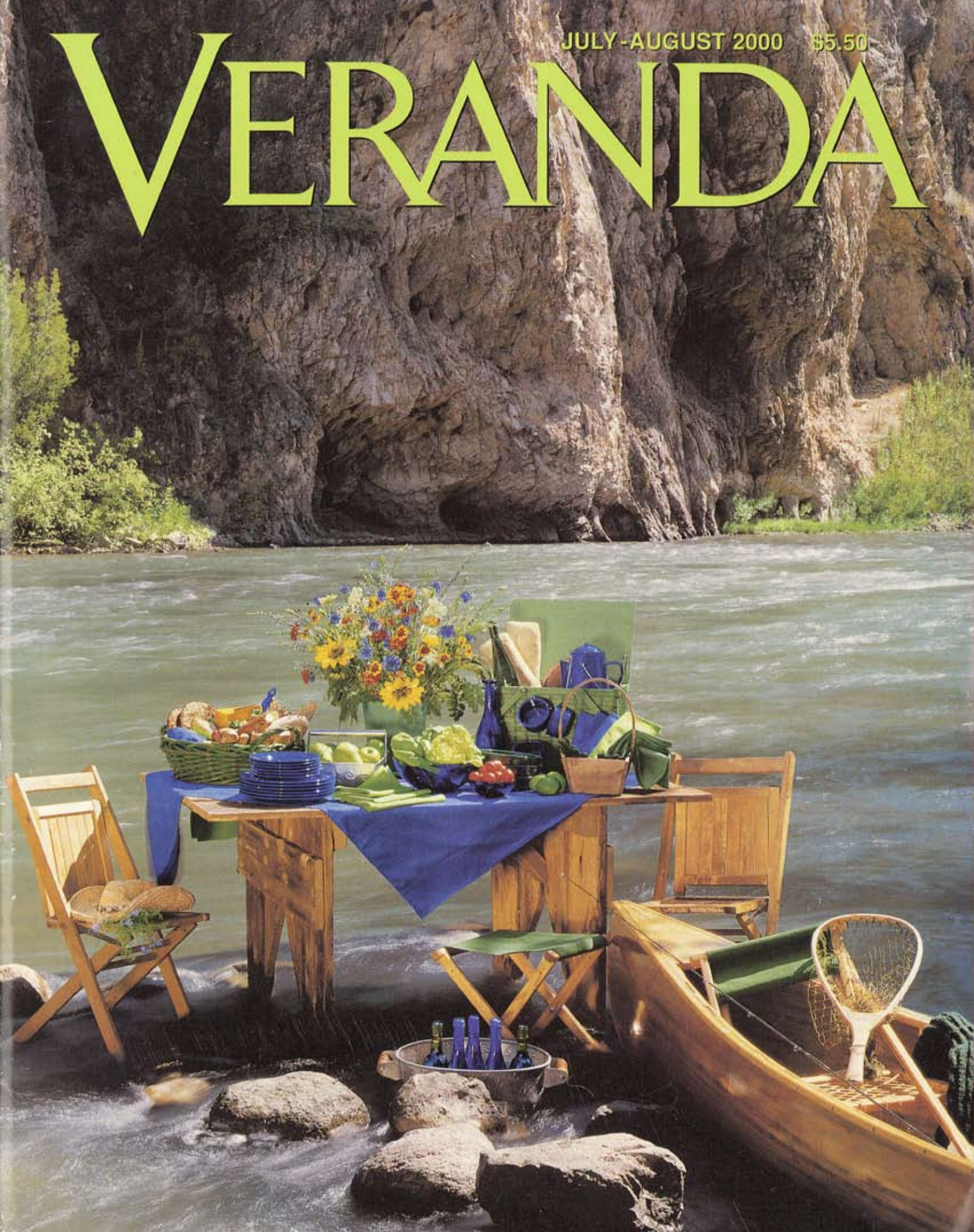


JULY-AUGUST 2000 \$5.50

VERANDA





PATRICK SUTTON ASSOCIATES

A Tibetan rug establishes a restful base for a bedroom designed by Patrick Sutton, AIA.

Rug: Odegard. *Desk:* French Accents. *Chair and bench:* Matches at Miley. *Bed tables:* Branner Woodworks. *Lamps:* Donghia; Baker, Knapp & Tubbs. *Lighting:* Lightolier. *Drapery fabric:* Calvin. *Headboard fabric:* Holly Hunt. *Pillow fabrics:* Bergamo; Nancy Corzine. *Art:* Gomez Gallery. *Accessories:* J. Lambeth & Co.; Rist Corporation. *Upholstery and drapery:* Josh Levin Associates. *Contractor:* Mathews Brown Construction. *Steel fabricator:* Unique Metal Works. *Plaster finishes:* Hayles and Howe. *Moldings:* Bosley. *Paint:* Brunning.

8 W. Madison Street
Baltimore, Maryland 21201
410-783-1500

Diverse cultures—from French to Tibetan—often mix well.



WHITNEY STEWART[™] INTERIOR DESIGN

The Marquise de Brantes inspired Whitney Stewart, allied member ASID, to create an elegant ladies' sitting room.

Daybed: J. Lambeth & Co. *Chaise:* Tomlinson. *Chairs and lighting:* Christopher Norman. *Fabrics:* Bergamo, Christopher Norman. *Chest:* Amy Howard. *Wallcovering:* Willem van Es. *Paint:* Farrow & Ball. *Painting and wallpaper installation:* John Juene-mann. *Decorative painting:* Billet Collins Studio. *Upholstery:* Reed McCullough. *Drapery:* Drapery Contractors. *Framing:* Susan Calloway. *Art and accessories:* Whitney Stewart. *Personal items:* the Marquise de Brantes. *Flooring:* Classic Floor Designs. *Electrician:* A.R. Electrical Solutions.

6201 Verne Street
Bethesda, Maryland 20817
301-320-2434



SARAH WESSEL DESIGNS

Sarah Wessel notes that the English are generally credited with the concept of a separate dressing room and bath.

Armoire: Ralph Lauren. *Chaise:* Houliès; *fabric:* Nina Campbell. *Sink and hardware:* Sherle Wagner. *Scones and lantern:* Vaughan. *Towels, robe:* Pratesi. *Wallpaper:* Nina Campbell; *installer:* Sid Fearing. *Contractor:* Always Competent Contracting. *Upholstery:* Interior Works. *Mantel:* Sarah Wessel. *Faux painting:* Rella's Studio.

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The Washington Design Center
300 "D" Street SW, Washington, D.C. 20024
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